

Word Chart:

Start with 10 beads, from the upper right. Join after completing row 11, so that the join / closure bead becomes the first bead of row 12. Repeat row 12-19 as many times as needed to obtain the length of the rope required.

Chart #:A

8-1052 Galvanized Gold

Chart #:B

8-457L Metallic Light Bronze

Chart #:C

8-401F Opaque Matte Black

Row 1&2 (L) (1)A, (3)C, (2)A, (1)B, (3)A

Row 3 (R) (1)A, (1)B, (1)A, (1)C, (1)A

Row 4 (L) (3)A, (2)B

Row 5 (R) (1)A, (1)B, (2)A, (1)C

Row 6 (L) (1)A, (1)C, (1)A, (2)B

Row 7 (R) (1)A, (1)B, (1)A, (2)C

Row 8 (L) (1)A, (1)C, (2)A, (1)B

Row 9 (R) (3)A, (2)C

Row 10 (L) (1)A, (1)C, (1)A, (1)B, (1)A

Row 11 (R) (1)A, (1)B, (1)A, (1)C, (1)A

Row 12 (L) (2)A, (2)B

Row 13 (R) (1)A, (1)B, (2)A, (1)C

Row 14 (L) (1)C, (1)A, (2)B

Row 15 (R) (1)A, (1)B, (1)A, (2)C

Row 16 (L) (1)C, (2)A, (1)B

Row 17 (R) (3)A, (2)C

Row 18 (L) (1)C, (1)A, (1)B, (1)A

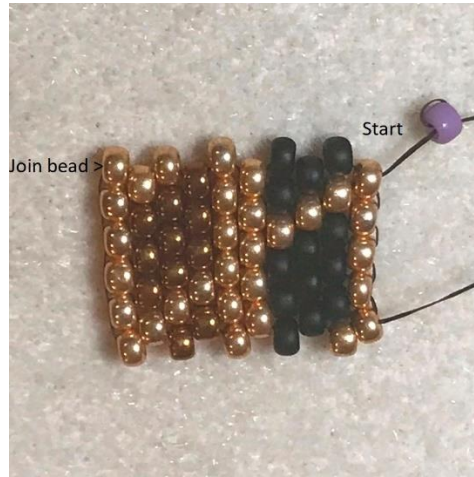
Row 19 (R) (1)A, (1)B, (1)A, (1)C, (1)A



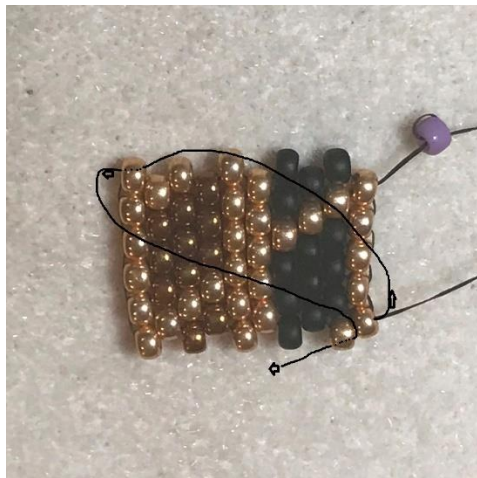
Row 1 & 2:



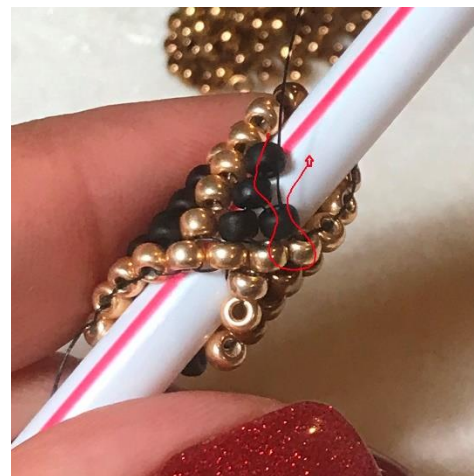
Row 1-11 completed should look like this:



Join by taking the needle through the join bead (which is the last bead of row 1)

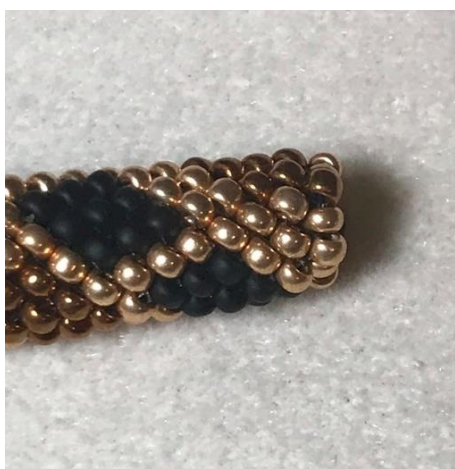
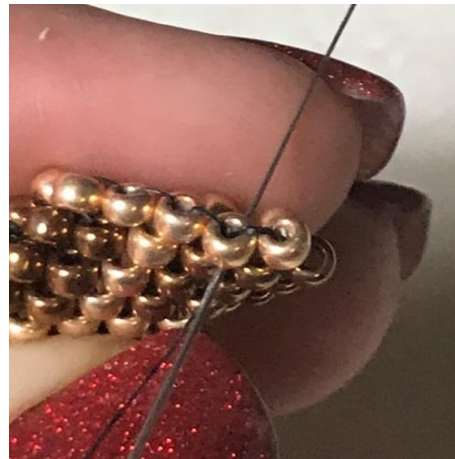
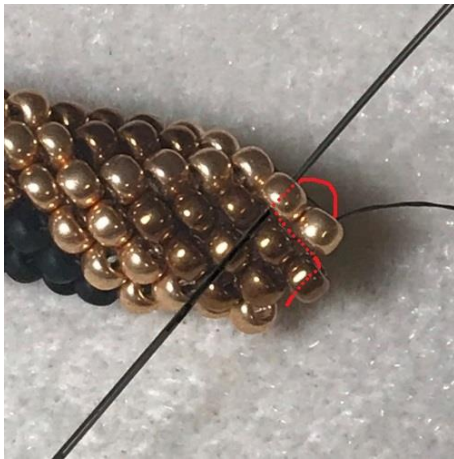


Pass through the next bead (which is the last bead that you added in row 11). Continue the rest of row 12 in even count peyote stitch. Continue with the pattern, using the next bead of the seam column as the first bead of alternative rows



Ending the rope (filling the valleys)

Use decreasing peyote stitch to end the rope – decrease each row by one bead, while still following the pattern, until the last row consists of only one bead. Take the thread through on the back of the beaded piece so that the cross-over thread does not show.



Once completed go through the last row again, and weave your tread into the rope, securing the thread as you go along. Repeat the process with the other end of the rope, and finish your piece by attaching a clasp / bead caps.

Alternatively, you can use the method that Gerlinde Lenz explains in her document "patterns" and end the rope as follows:

4.4 To **square off the ends**, weave shorter and shorter outward rows, like for diagonal Peyote, used for Russian Leaves, for example. Fig. 18.
The remaining gaps can also be filled, if desired. Fig. 19

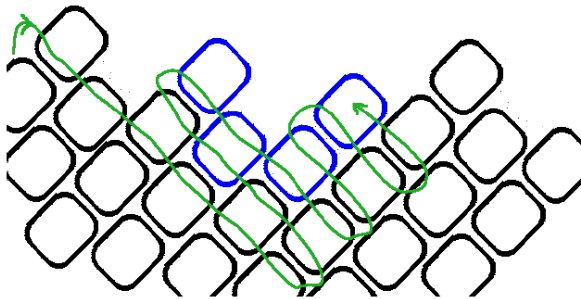


Fig. 18

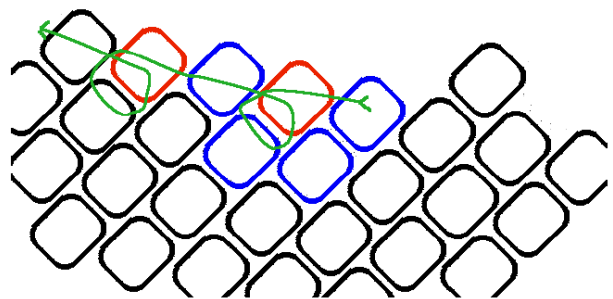


Fig. 19